

# Mapping Between Natural Movie fMRI Responses and Word-Sequence Representations\*\*

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## fMRI: Sensing Brain Signal



**100 billion** neurons in the brain

fMRI measures hemodynamic response at  $\sim 10^5$  different 3mm x 3mm x 3mm voxels

Each voxel represents an average of the activity of the  $\sim 10^6$  neurons it contains

Goal: **detect semantic meaning in this signal.**

## Prior Work on Connecting a Semantic Space to fMRI Data

[Mitchell et al '08] predicts fMRI responses induced by **pictures of concrete nouns**.

[Naselaris et al '09] predicts fMRI responses induced by **images of scenes**.

[Pereira et al '11] uses the same dataset as Mitchell '08, but focuses on **generating words** related to the concrete nouns.

[Naselaris et al '11] tries to **reconstruct movie images** from fMRI signals measured while subjects watched movies.

[Wehbe et al '14] has subjects **read a chapter of Harry Potter** and predicts fMRI responses for held-out time points.

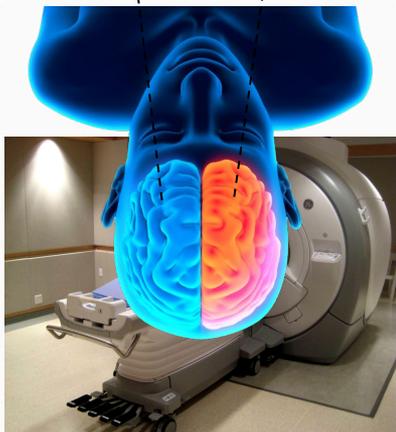
[Huth et al '16] reconstructs fMRI responses to **auditory stories**.

[Pereira et al '16] decodes fMRI responses to **word clouds and short sentences**.

# Goal 1: Decode fMRI Response Semantics

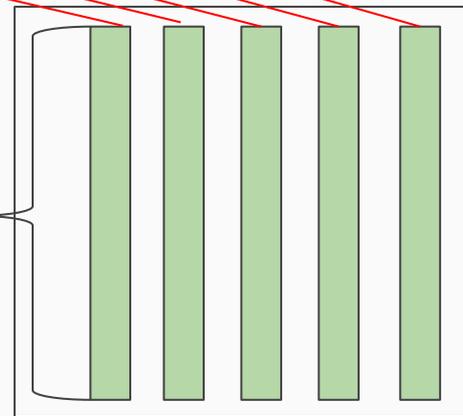


Movie scenes



fMRI Machine

$10^5$   
voxels

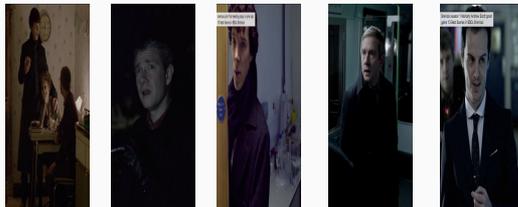


fMRI responses

# Goal 1: Match fMRI responses to annotations (Views: fMRI signal, text annotations)



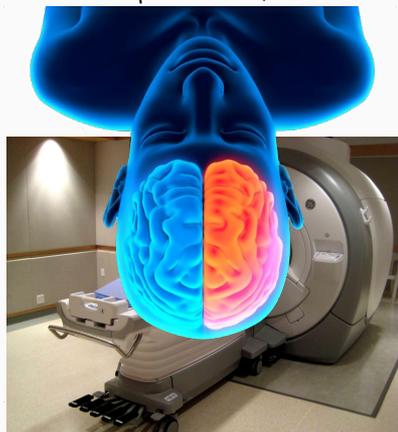
Movie scenes



Annotations of movie scenes

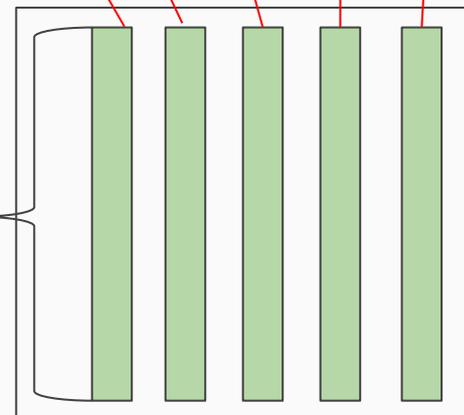
Sherlock and John talk about the murder in an old room with Mrs. Hudson. John is worried as Sherlock runs off. Sherlock enters the door to the chemistry lab, saying "John, I was here the whole time." Once they get on the subway, John exclaims, "No you weren't!" Moriarty arrives and says, "Hello Sherlock, John."

Each movie scene paired with text description from external party.



fMRI Machine

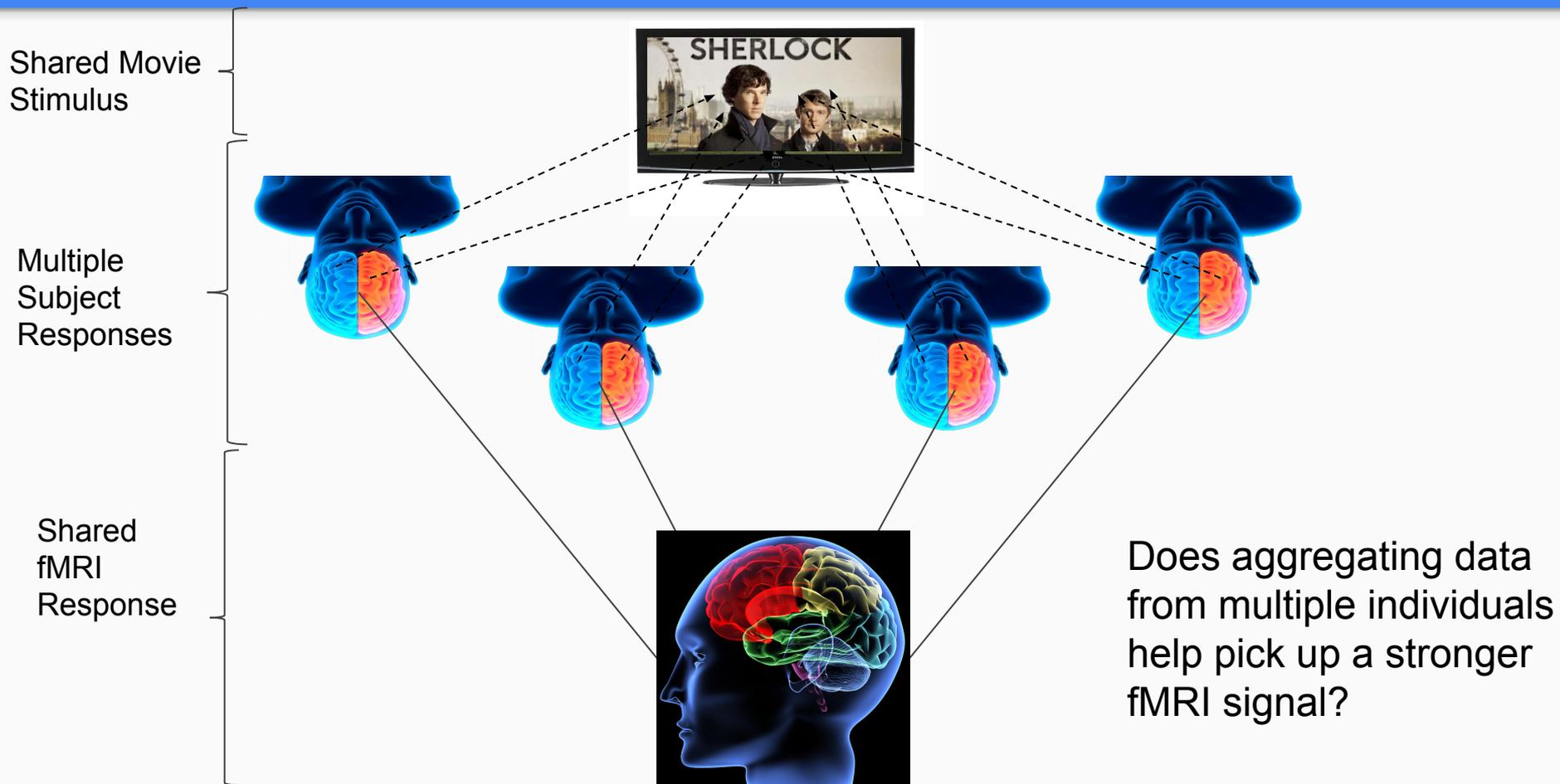
$10^5$   
voxels



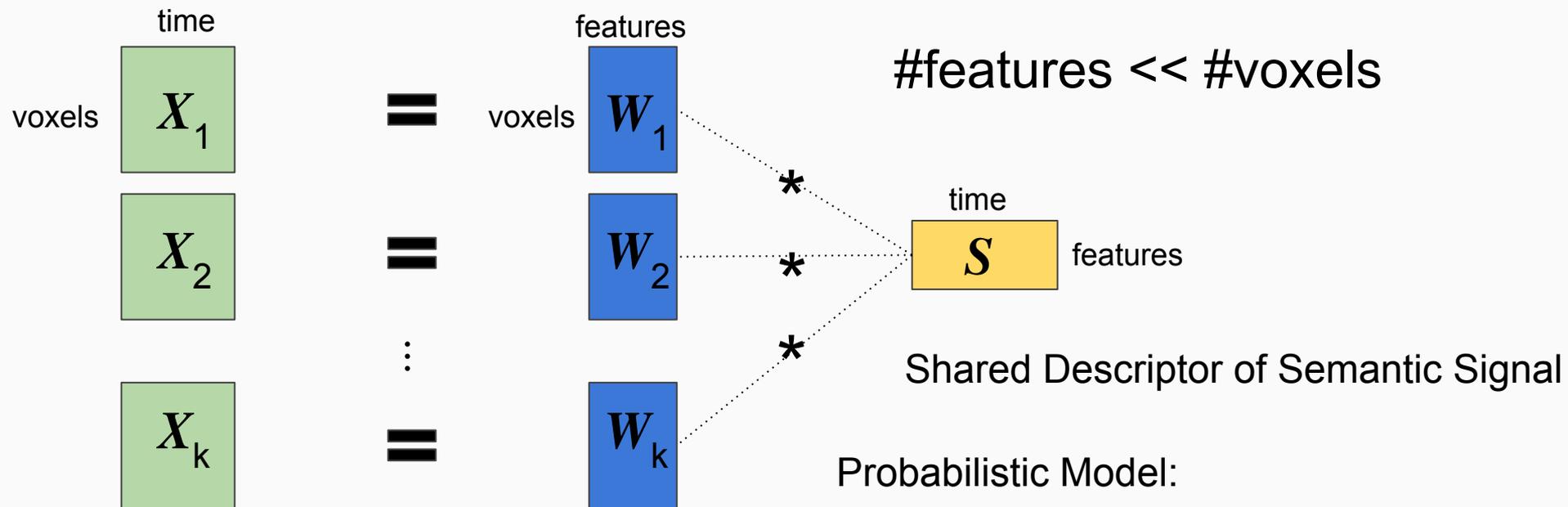
fMRI responses

- The Shared Response Model (SRM, Chen et al. 2015) helps for decoding text!
- Weighted average word vectors → better semantic context vectors (ICLR 2017 submission, Arora et al)
- Orthogonal maps decode fMRI → text better than ridge regression

## Goal 2: Leverage Multiple Subject Views to Extract Better Semantics



# Shared Response Model (SRM, [Chen, Chen, Yeshurun, Hasson, Haxby, Ramadge '15])



$$\operatorname{argmin}_{W^T W = I; S} \sum_{i=1}^k \|X_i - W_i S\|_F$$

$$s_t \sim \mathcal{N}(0, \Sigma_s)$$

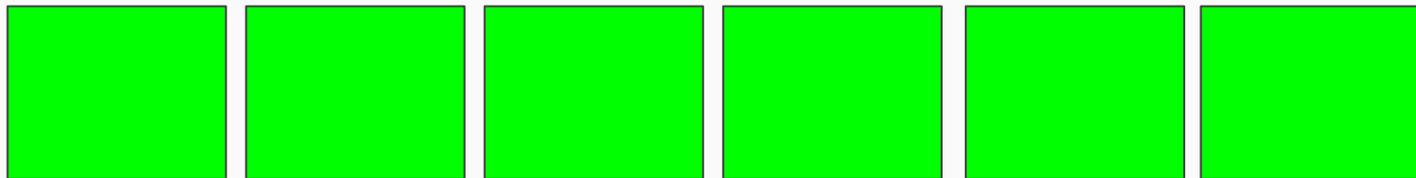
$$x_{it} | s_t \sim \mathcal{N}(W_i s_t + \mu_i, \rho_i^2 I)$$

# Scene Classification/Ranking Experiments

50 chunks from 1976 TRs

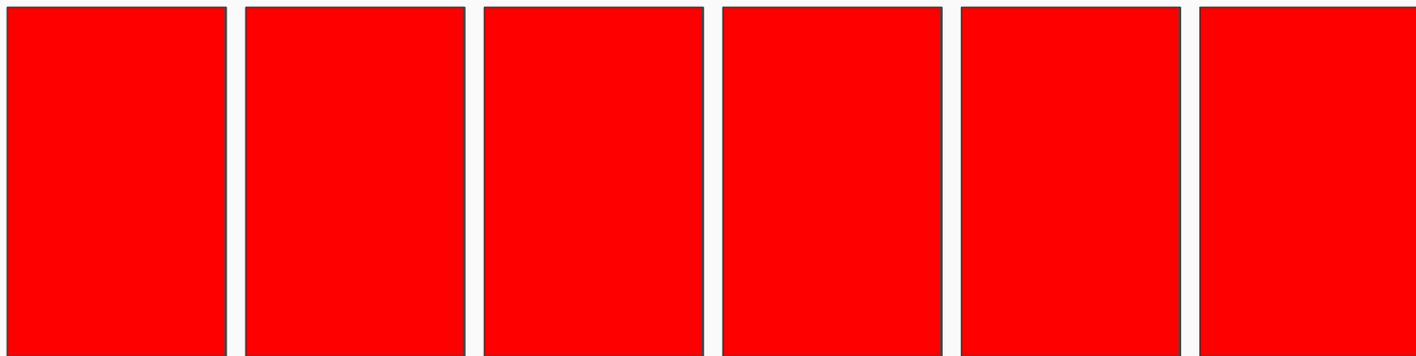
Shared fMRI  
Space

20 dim



Semantic  
Space

100 dim



# Results - Top-20% Classification and Average Rank

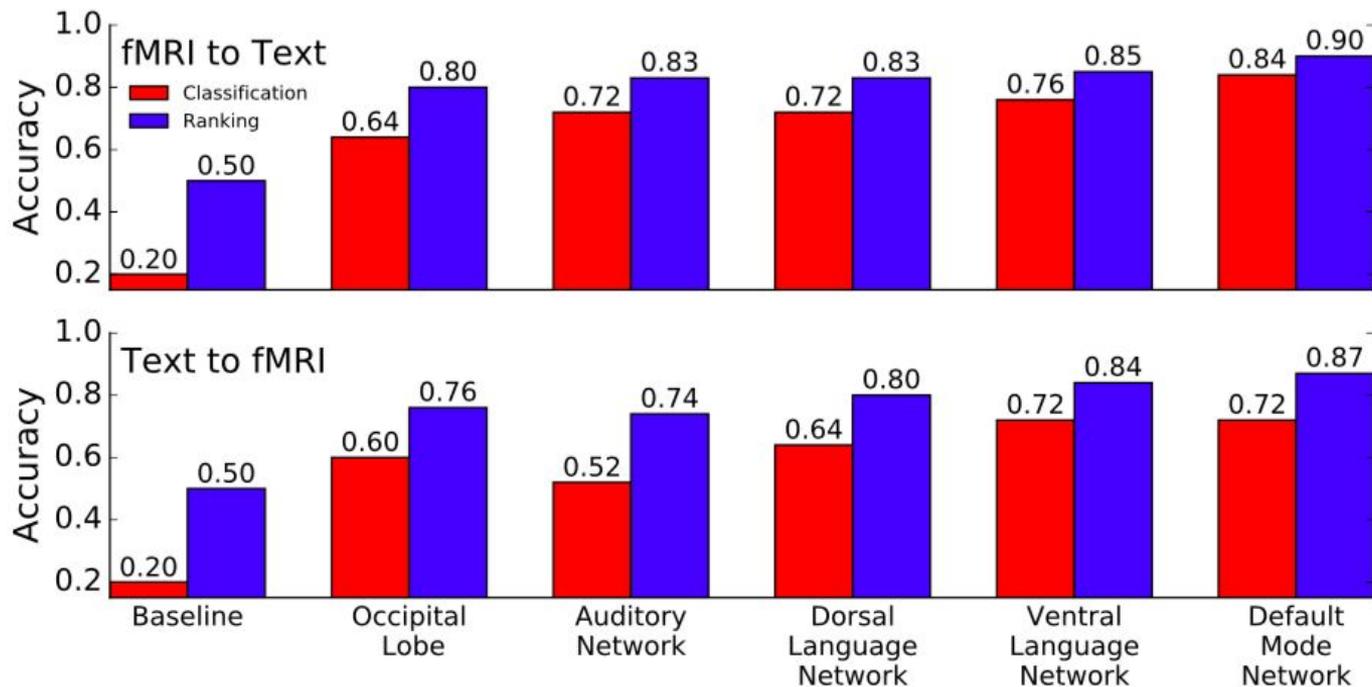


Figure 2: Best Bidirectional Accuracy Scores for Each Brain Region of Interest for both Scene Classification and Ranking (std. err. over different average subsets < 0.01)

## Results - Multiplicative Improvement Table

Comparison on the Classification Task	fMRI $\rightarrow$ Text	Text $\rightarrow$ fMRI
20-dim SRM / Avg	$1.57 \pm 0.10$	$1.00 \pm 0.03$
Weighted / Unweighted Semantic Vectors	$1.17 \pm 0.04$	$1.06 \pm 0.03$
Temporal Zero Mean / No Zero Mean	$1.09 \pm 0.04$	$1.57 \pm 0.11$
Procrustes / Ridge	$1.42 \pm 0.09$	$0.85 \pm 0.06$

Table 1: Average Improvement Ratio for Various Comparisons

# Results - Performance of All Variants on DMN Region

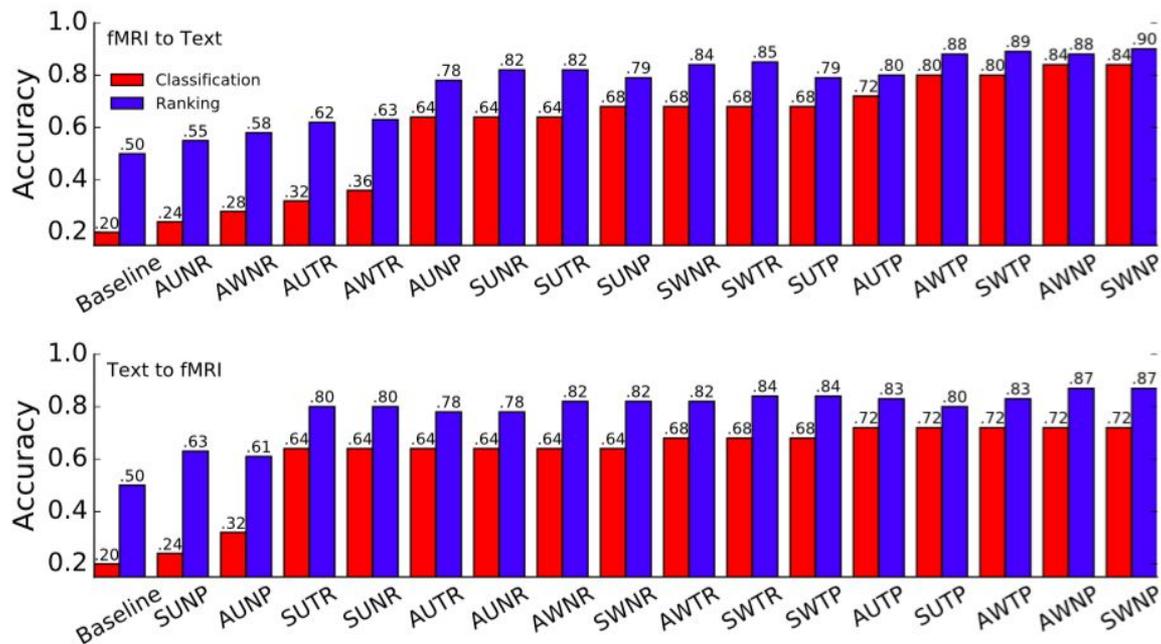


Figure 3: DMN Bidirectional Accuracy Scores for Scene Classification and Ranking. The acronyms stand for combinations of methods, with the following key: S/A = SRM/Average, W/U = Weighting/No Weighted, T/N = Temporal Zero Mean/No Temporal Zero Mean, P/R = Procrustes/Ridge (std. err. over different average subsets < 0.01)